**Reconstruction to American Expansion**

~Diorama Model~

* **Western Expansion**
	+ (pgs. 364-384) (Module 11)
	+ ***Topic 1 The Wild West:*** Wild West, Outlaws, Native Americans Conflicts, reservations
	+ ***Topic 2 Living in the West:*** Transcontinental Railroad, Living conditions, Farming and Populism
* **Industrial Age**
	+ (pgs. 642-656) (Module 12)
	+ ***Topic 1 Factories and Factory Life*** – Industrial Revolution, use of railroads/oil/steel/electricity, labor unions, working conditions and hardships
	+ ***Topic 2 Inventions*** – Industrial Revolution, major inventions, patents, advances in communication, electricity, automobiles and planes.
	+ ***Topic 3 Big Business*** – Industrial Revolution, corporation growth, Gilded Age, robber barons, philanthropists, trust and trustbusters, monopolies
	+ ***Topic 4 Labor Strikes*** – labor unions, working conditions and hardships, scabs, labor strikes, business and government responses
* **Changes in Americas**
	+ (pgs. 664-678) (Module 13)
	+ ***Topic 1: Immigration*** – old v. new, challenges faced, major symbols, living conditions, steerage
	+ ***Topic 2: Urbanization*** - growth of cities, growth of technology, mass culture, sports, suburban living, urban disasters
* **Progressive Era**
	+ (pgs. 686-710) (Module 14)
	+ ***Topic 1: Reform*** – Gilded Age, political machines & corruption, muckrakers, workplace safety & compensation, child labor, progressive presidents, Square Deal, regulating Big Business, NAACP, Tuskegee Institute
	+ ***Topic 2 Women’s Suffrage*** – 19th Amendment, Seneca Falls Convention, women’s increased education, women’s increased roles in society, first national election in which all women can vote
	+ ***Topic 3: Temperance Movement*** – 18th Amendment, social welfare, reason for movement, results of prohibition, life during prohibition, bootleggers and speakeasies, 21st Amendment
* **America Expands**
	+ (pgs. 718-738) (Module 15)
	+ ***Topic 1: Imperialism*** – US territorial acquisitions in pacific, Spheres of Influence, Open Door Policy, Perry’s Japanese encounter, Alaska and Hawaii
	+ ***Topic 2: Spanish American War*** – yellow journalism, Teller and Platt Amendments, and Territorial Acquisitions
	+ ***Topic 3: US in Latin America*** – Panama Canal, Speak Softly and Carry a Big Stick, Dollar Diplomacy, Roosevelt Corollary, Mexican Revolution

Once you have received an era, you will create your diorama. You will have 3-4 days in class to research, fold, create and decorate your diorama model. If you do not finish in the allotted class time, the project must be finished at home. Each student will be graded on their neatness, creativity, style, and presentation of their era’s information.

***In-Class Work Days***:

* Wednesday, February 20th (topic selection/research)
* Friday, February 21st (research / create)
* Monday, February 25th (research / create)

I have listed suggested topics to research for your diorama. You may utilize the textbooks, online modules, and your chrome books. You must cover all the listed topics, as well as 2 influential people from your era, but may also include other topics within your era…

***Musts:***

* Computer generated background with a title
* A minimum of eight (8) 3-D items that represent your chosen subject & two (2) 3-D pictures of influential people that sum up your era. The two people can be computer generated.
* Piece of computer paper with a one page summary ***typed***, of the basic concepts of your topic
* Colored, & properly folded and glued ***before*** you come to class
* Name on the summary page

***Creation Directions:***

* You will need six sheets of your selected paper.
* Take one sheet and measure a 1 to 1 ¼-inch border. Cut out creating a picture frame. Do this with two additional sheets of paper. You should now have three identical picture frame cutouts.
* Take another sheet of paper and begin to fold in an according pattern. Each fold should be about a 1 to 1 ¼-inch fold. Do this across the entire sheet. It is ok for the last piece not to be even. Take another sheet and repeat.
* Glue the first picture frame to the top of the accordions you made. Flip it over so the first picture frame is face down. Glue the next two picture frames into the accordion equal distance apart so the last piece of solid paper you have glues onto the back.
* Stand it up and it should stand up on its own giving a solid piece in the back and three picture frames that are roughly the same distance apart. The summary page will be glued on back.